

Jouin manku

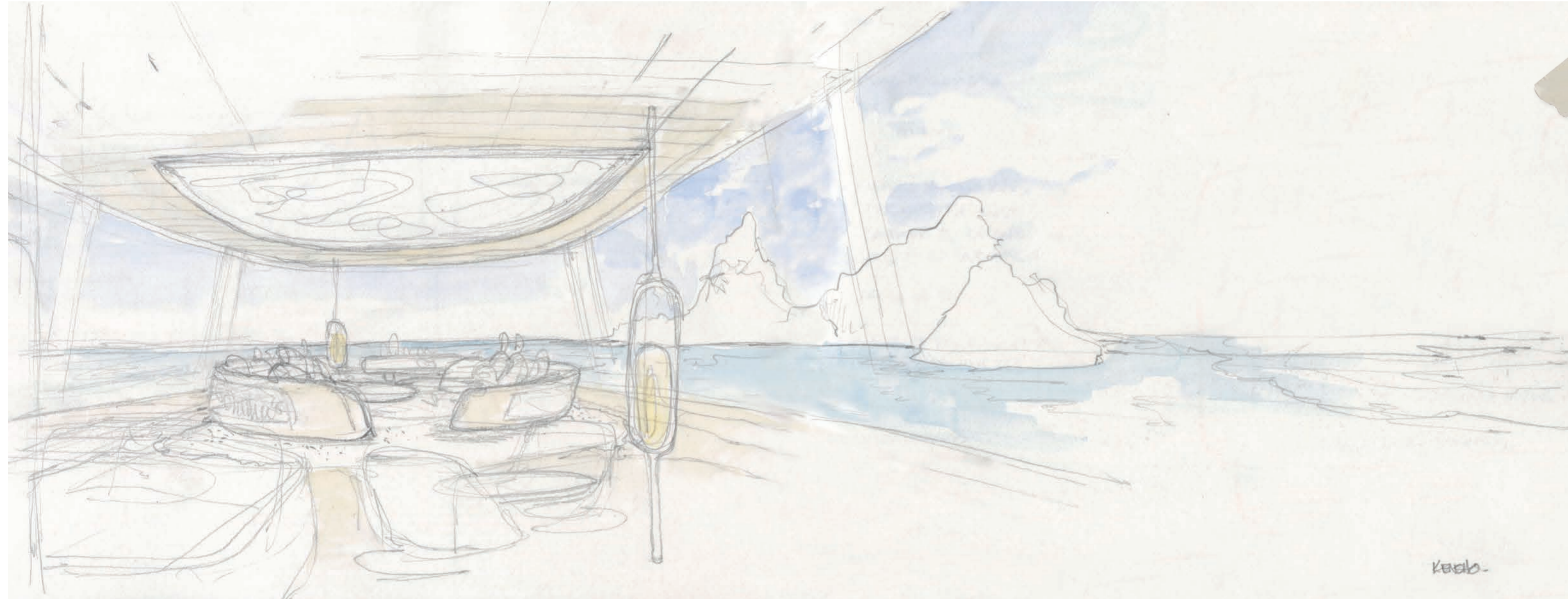
KENSHŌ

INTERIORS



KENSHŌ

SEEING THE ESSENCE OF NATURE



Some days are just better than others... The day you are asked to design your first yacht is one of those unforgettable moments that people in the world of design dream of. We were fortunate enough to get a call one frosty day in December 2018.

The next three years were swiftly set aside for creating the interiors of Kenshō through a heady mix of dreaming, research and pushing technical boundaries. But how do you start? Simply by listening. Listening very carefully to our client, a highly ambitious gentleman who wanted to bring something new to the world of yachting. He came with a deep and powerful desire to create something personal. He spoke of his quest for innovation in order to live better, to feel better, for a boat that would put him at ease while also lifting his spirits and making him feel at home in nature and at sea.

Obviously a yacht is a place of ultimate luxury, opulence and power. But could it also be a place that is profoundly comforting? Could it be a cocoon when you need it, a refuge from the forces of nature, a haven after a day in the sun? And then revive you in anticipation of a great evening, allowing you to relax and celebrate in a way that is unique to life on the sea?

Kenshō tries to achieve a delicate balance of strength and grace. To do this, we celebrated a vessel as a vessel, offering a moment set apart from life on land and from life at sea, a suspended experience. A vessel is in constant communication with the forces of nature. Sharp angles create rupture and points of stress, so instead, curves, radii, allow forces to dance along surfaces and different elements to find their equilibrium. Kenshō is an embodiment of this delicate balance.

We wanted the whole boat to have a clear voice. We combined the timber of 'wild' matt finished teak with the sensuality of off-white silk and smoky cognac leather. The interiors reflect the complementarity of the trio.

The mix creates a rich harmony, but the surface treatments maintain a feeling of comfort and simplicity throughout the yacht. Add to this the glow of the frozen liquid that is glass, or the giant carved pieces of stone that reveal the wonders that lie dormant in the hills and mountains we see every day glistening above the shipyard. We set out to design each space with its own distinctive identity, while ensuring that the whole is harmonious. The interiors are a kind of delicate packaging, conceived like the lining of a tailored suit. A combination of form, function and sensuality.

All the furniture and fixtures were custom designed to help us achieve a sense of serene individuality from one space to the next. In addition, we wanted to add a strong sense of wonder. We created custom materials to support this goal. We combined the sun and waves in backlit glass panels that envelop the owner's living room in a modern take on bright Japanese paper-walled architecture. For the final touch, we added custom artwork in the hallways, headboards, and even in the restroom, to create a sense of surprise and the thrill of discovering an exotic bird or flower in nature. The overall intention was to create a refined eloquent choreography. We bent and twisted wood, wove silk, cast and blew glass, even created pearl elevator buttons so that nobody would forget that a day at sea is a special day, one beyond time, unforgettable.

This journal gives you a quick glimpse into the ideas, development and final result. We hope you enjoy the journey.

PATRICK & SANJIT



BEYOND STANDARDS: THE STORY OF KENSHŌ



KEN SHŌ (noun)

1. Seeing ones true nature.
2. An initial insight or enlightenment of the inner self.

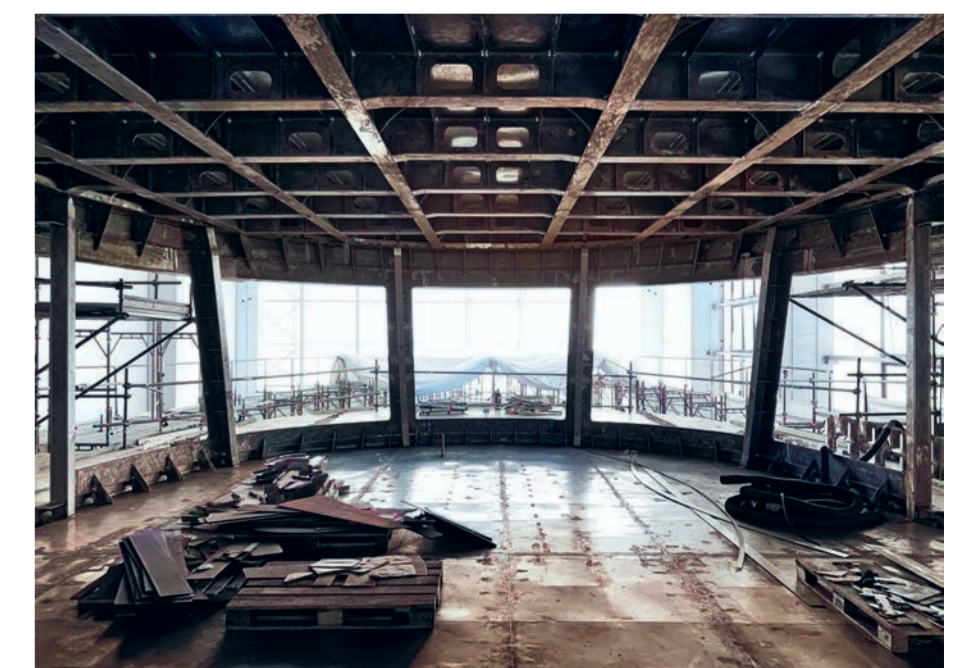
Transcending established norms. For three years, we have been working together on a common project at the initiative of a client who wanted a unique boat. A boat that goes beyond industry standards and common practices to provide a moving maritime experience.

Kenshō is a yacht born and developed from ambition and passion. The ambition of a curious owner, bewitched by the sea, who asked the question, can yachts be designed differently?

Designed to be more. More outstanding. More functional, more owner-friendly, more space. More wonder. More purity. More life. Could a given volume be designed to create more meaningful spaces, the spaces we dream of when living at sea? To achieve this, a group of industry professionals as well as outsiders was enlisted to help identify and then design the yacht of his dreams. The design team was composed of Azure Yacht Design and archineers.berlin, closely accompanied for technical aspects by Technical Marine UK

and Trappmann Consulting. To bring all these ideas to life, the Admiral shipyard (part of The Italian Sea Group) was appointed. The team was asked fundamental questions in order to create a unique boat. Every aspect was developed, and to do so even the very structure and primary architecture of the yacht was rethought. The team and owner set off to dream up a new naval perspective through fresh eyes.

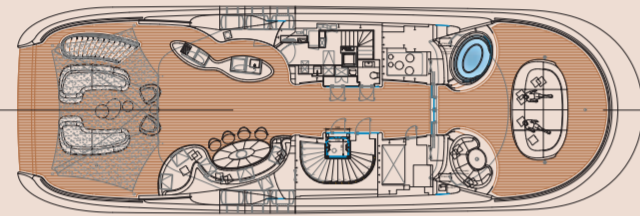
The final yacht has ceiling heights of 2.7 meters minimum, a wheelhouse that sits lower than usual to free up precious forward-facing views on upper decks. Priority is given to space and views, resulting in a master cabin consisting of four communicating volumes that can be opened up or separated, each with dual-aspect panoramic views. Kenshō is the answer to this quest for a new realm, it embodies a philosophy that rethinks the status quo of residential and naval architecture in order to write a new way of living at sea, merging aesthetics and technical feasibility.



GENERAL ARRANGEMENT

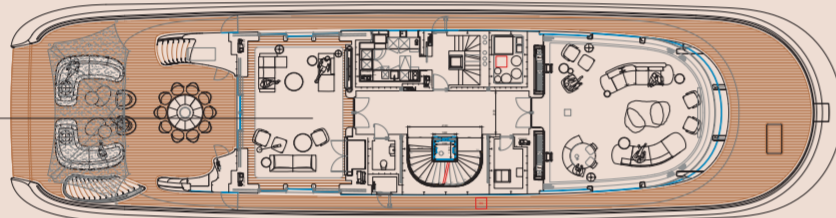


Sun Deck FWD

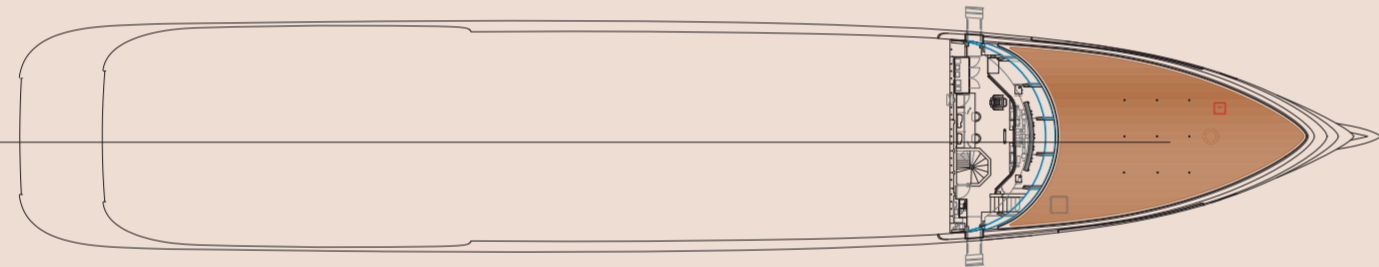


Sun Deck Aft

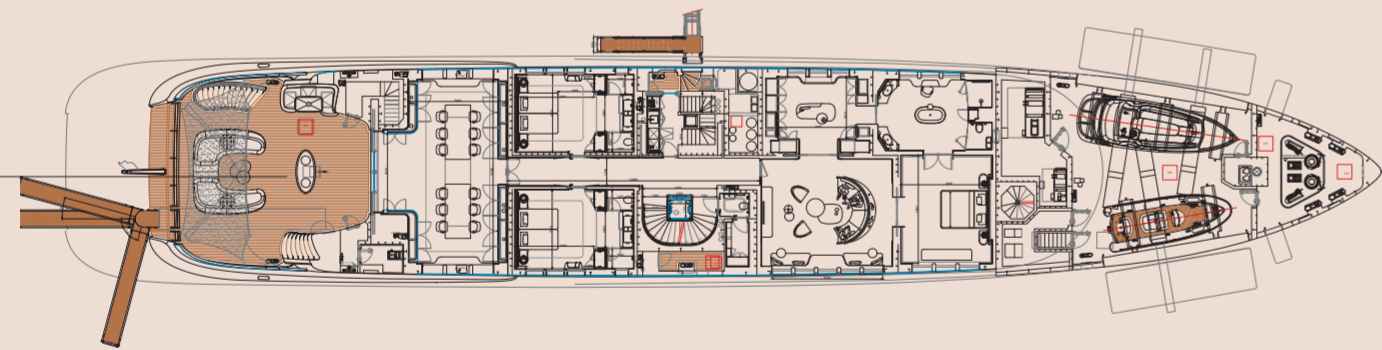
Upper Deck



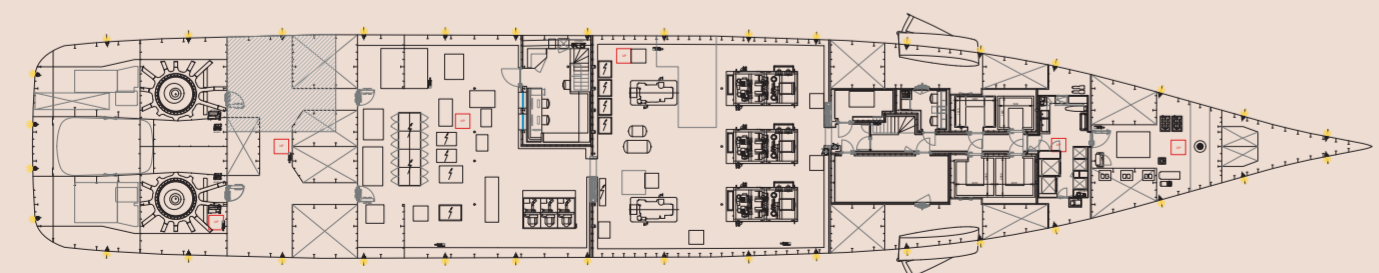
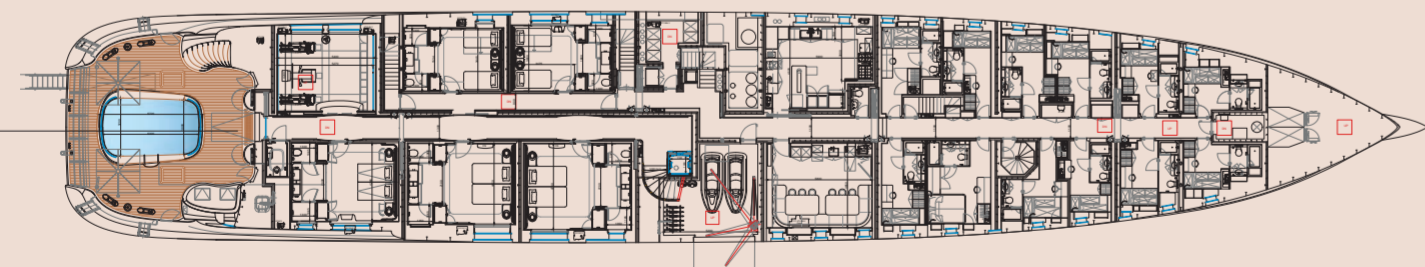
Fore Deck



Main Deck



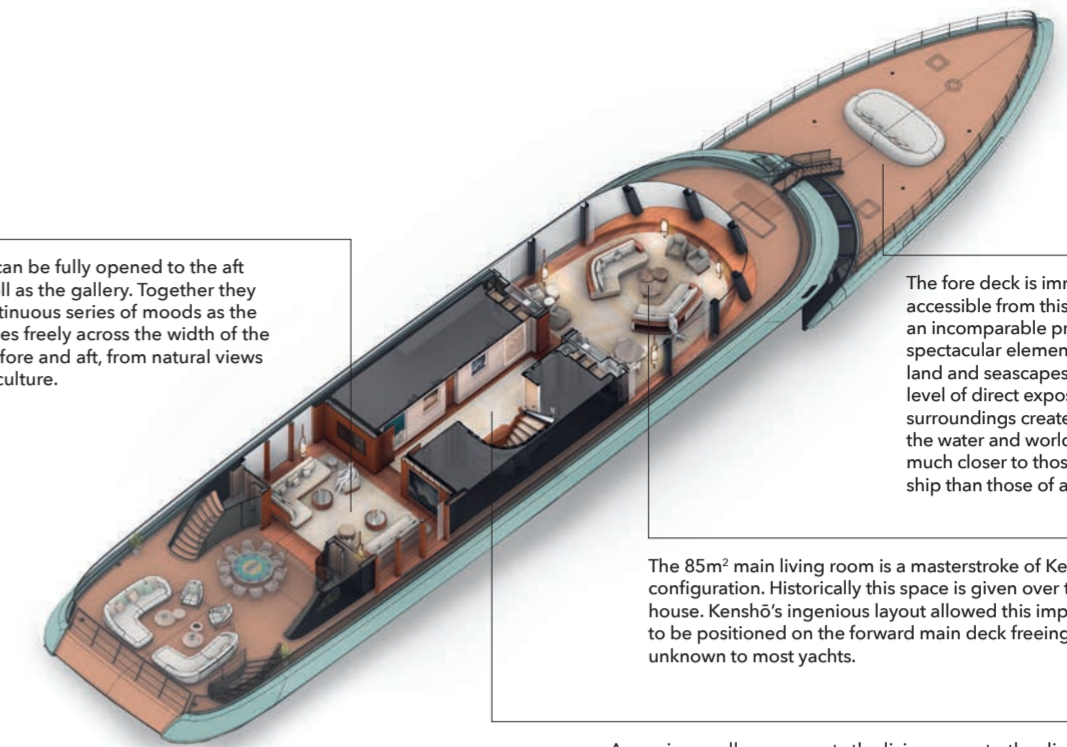
Lower Deck



UPPER DECK

The upper deck showcases some of Kenshō's strongest innovations. The entire deck is an ode to nature and yacht life. This deck offers unprecedented views with sightlines from the horizon aft, across the entire width of the boat, to the horizon beyond the foredeck. The aft and forward lounges also enjoy views to the starboard and port sides. With this configuration, unique perspectives abound. The deck is conceived as one fully connected, multifunctional space. External decks merge with the interior. Inside, the deck is divided into three intercommunicating spaces that function as one. The result is an exceptional spatial experience.

The salon can be fully opened to the aft deck as well as the gallery. Together they form a continuous series of moods as the visitor moves freely across the width of the boat, both fore and aft, from natural views to refined culture.



The fore deck is immediately accessible from this level permitting an incomparable proximity to the spectacular elements and passing land and seascapes. The foredecks level of direct exposure to its surroundings creates experiences with the water and world outside that are much closer to those of a large sailing ship than those of a yacht of this size.

The 85m² main living room is a masterstroke of Kenshō's design and configuration. Historically this space is given over to a vessel wheel house. Kenshō's ingenious layout allowed this important function to be positioned on the forward main deck freeing up for a space unknown to most yachts.

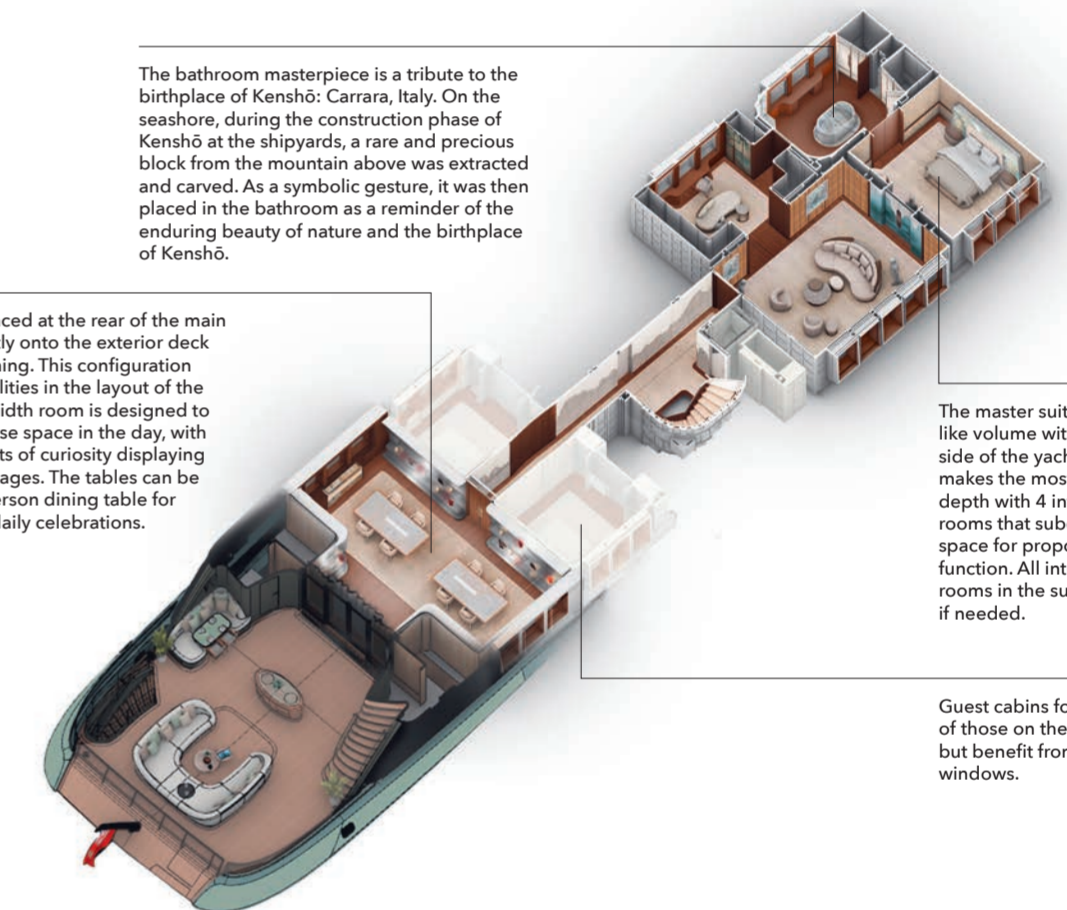
A spacious gallery connects the living room to the dining room. The 2.7m-high ceilings incorporate a monumental fabric and metal lantern diffusing the optimal quality of light needed for artwork, while also harmonizing the abundant natural light of the two spaces it links.

MAIN DECK

The main deck is a masterpiece in spaciousness and opulence. A place to experience life and build lasting memories. The generous ceiling heights combine with a full-width salon and master suite that allow the owner and their guests to take in as much of the exterior views as possible thanks to large windows. Here, we also see how multiple thoughtful configurations for furniture and rooms can enable multifaceted experiences based on the mood and desires of the owner or his guests. From shifting dining tables to the flexibility of the owner's suite, we witness a blend of function and design that promotes memorable experiences.

The bathroom masterpiece is a tribute to the birthplace of Kenshō: Carrara, Italy. On the seashore, during the construction phase of Kenshō at the shipyards, a rare and precious block from the mountain above was extracted and carved. As a symbolic gesture, it was then placed in the bathroom as a reminder of the enduring beauty of nature and the birthplace of Kenshō.

The dining room is placed at the rear of the main deck and opens directly onto the exterior deck for extended entertaining. This configuration allows for new possibilities in the layout of the upper deck. The full-width room is designed to allow for a multipurpose space in the day, with floor-to-ceiling cabinets of curiosity displaying mementos of past voyages. The tables can be joined to form a 12-person dining table for special occasions, or daily celebrations.



The master suite is a large loft-like volume with views out each side of the yacht. The lavish suite makes the most of its 13 meters depth with 4 interconnecting rooms that subdivide the space for proportion as well as function. All intercommunicating rooms in the suite can be closed if needed.

Guest cabins follow the design of those on the lower deck but benefit from even larger windows.

LOWER DECK

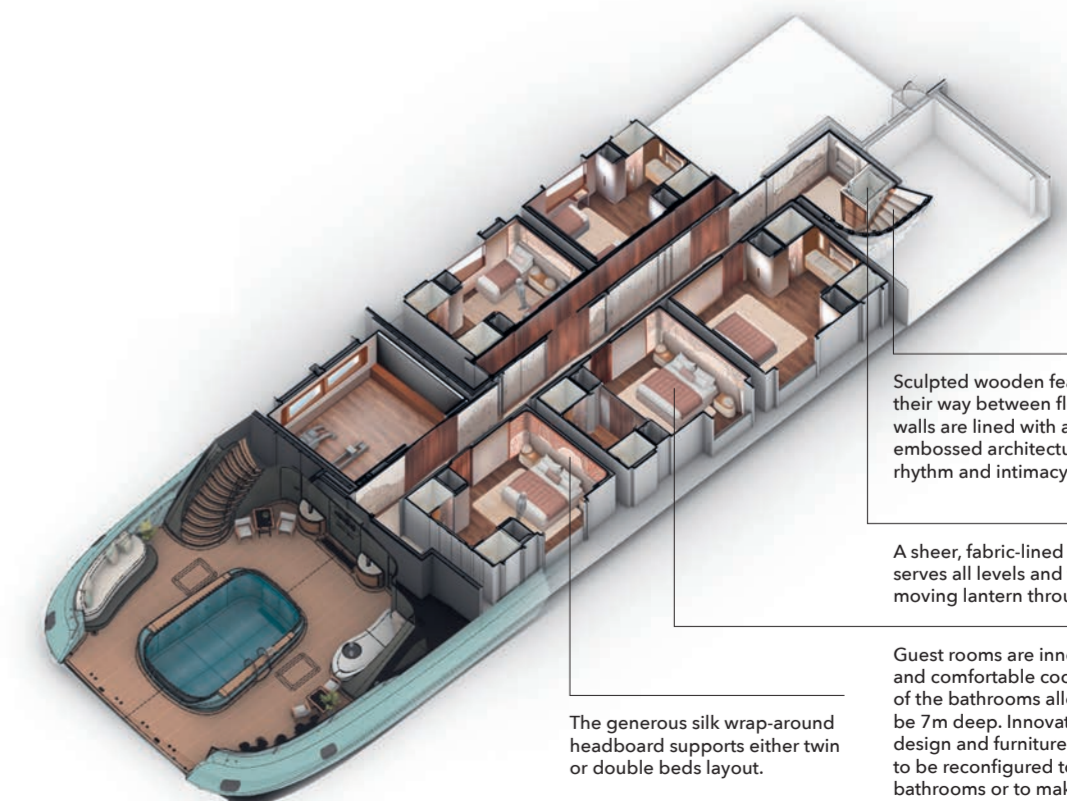
Boarding the Kenshō, the key philosophies are immediately apparent. Strategic placement of every function facilitates user-focused experiences within spectacular spaces. These ideas are maintained throughout the vessel. Luxury is defined by spaciousness and treating each volume individually, maximizing its personality and ambiance. The softness of the textiles complements the smoothness of carved, curved wooden forms. Silk and leather create a balance and act as counterpoints to the forces of nature outside.

Sculpted wooden feature stairs carve their way between floors. The curved walls are lined with an array of leather embossed architectural shells creating rhythm and intimacy between levels.

A sheer, fabric-lined glass elevator serves all levels and works as a moving lantern throughout the boat.

Guest rooms are innovative, spacious and comfortable cocoons. The layout of the bathrooms allows rooms to be 7m deep. Innovative bathroom design and furniture allows rooms to be reconfigured to close off the bathrooms or to make twin beds into large double beds.

The generous silk wrap-around headboard supports either twin or double beds layout.





MASTER SUITE



MASTER SUITE

A play of layering and texture, the master suite's living room is an inner sanctuary of tranquility and elegance. The strength and tradition of teak comfortably frames the setting, which is softened with the extensive use of silk in the ceiling and wall panels, glass, and the rounded organic forms of the perfectly proportioned seating arrangement. Naturally lit from four large windows looking out to the ocean, the room directly accesses the master bedroom, via artfully decorated doors by Steaven Richard, and the dressing room on the port side of the suite, which also contains a private work area and desk. Generous and intimate, the master suite invites relaxed contemplation for an innermost circle.



The walls of the living room glow with Sophie Mallebranche's hand-woven metal mesh, which is encased in undulating glass and backlit to create soft glowing walls. The reflection on the glass echoes the waves outside in daylight. The walls transform into lanterns at night, softly lighting the owner's cabin.

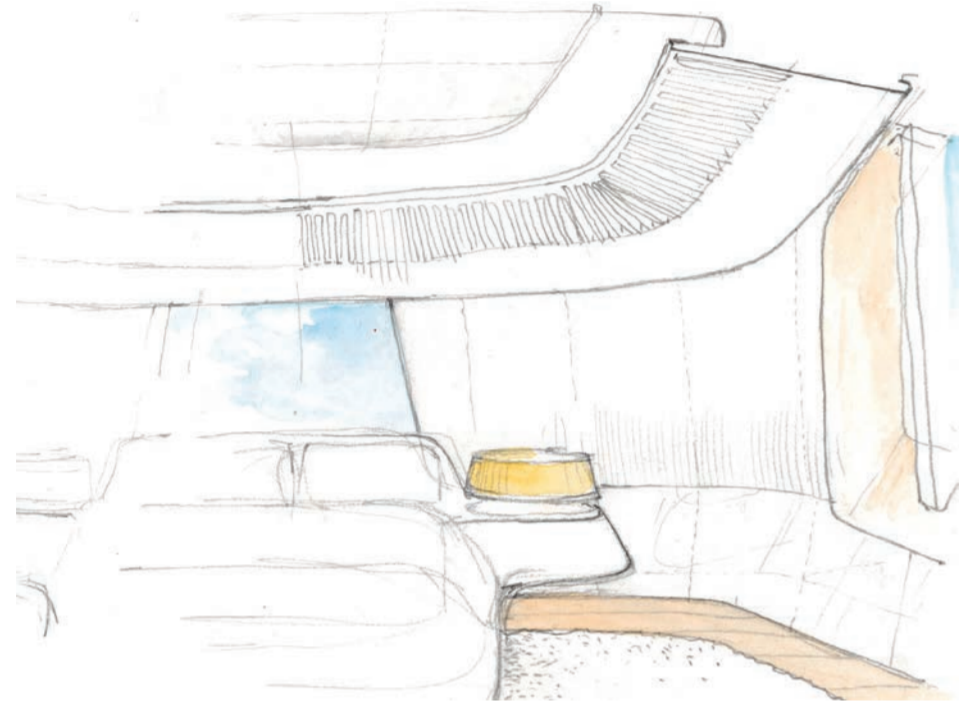


The decorative sliding panel doors between the master suite's living room and bedroom are an artwork by Steaven Richard. Richard is an artist specializing in metal. Using an ancient technique of patina on textured brass, he has created a simple, stunning piece of functional art. A heating process and chemical reactions create color, and its simple graphic perspective, reminiscent of Hokusai's work and Eastern influence, weaves through the yacht.

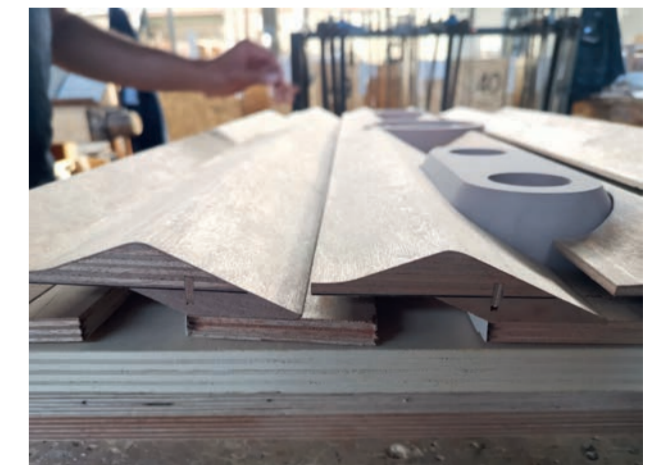


BEDROOM

Private panorama. The master suite is a zen-like retreat inspired by Asian legends and modern craftsmanship. Silk and teak morph and weave a refined décor featuring specially designed furniture, lighting and art. In the same spirit as Steaven Richard's Hokusai-esque sliding metal doors, a custom woven silk bedhead frames the sleeping space. In the bathroom, a rare and precious single block of marble, cut from the mountain high above Kenshō's place of birth, forms the bath, another reminder of nature's enduring beauty.



Silk and stone. One is millions of years old, the other, delicately spun by a creature that lives just weeks. Two materials from opposite ends of earth's timeline but harmonized in the master suite.

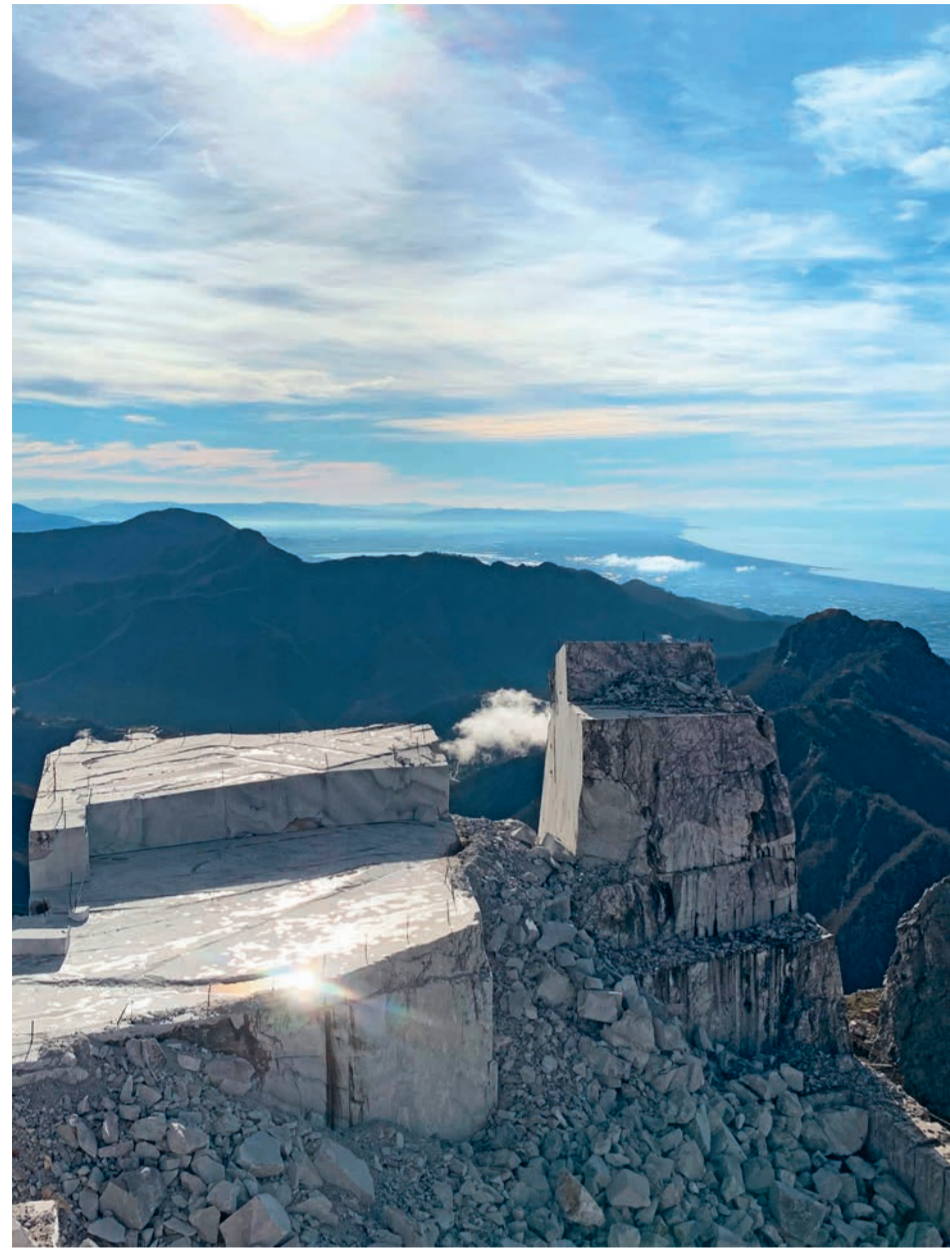


A delicate balance of warmth and light

The ceilings, inspired by Asian lanterns, are an important element of the master suite. The walls glow with Sophie Mallebranche's hand-woven metal mesh, which is encased in corrugated glass and lit from behind. The ceilings form a soft, complementary lantern. All surfaces are crafted, but this time they are more like sculpted slats wrapped in shimmering fabric. The end effect is one of comfort and privacy by day, while becoming cozy and intimate at night.



BATHROOM



BATHROOM THE BLOCK

Transcendent, ethereal, luxurious and delicate. A rare block of creamy Borghini Carrara marble with grey-blue veins resembling Japanese calligraphy was extracted from the neighboring mountains to create the master bathroom suite. Inspired by the works of great artists who used the same stone centuries ago, Jouin Manku aimed to create a feeling of calmness in the room. At the center of the room is a delicately curved bathtub. A focal point, but also a sensual anchor. Its visual soft curves and veined surface evoke a particular sense of calm and harmony. The stone block was carefully studied in situ to ascertain the best way to extract all the necessary pieces, while also ensuring the most aesthetically pleasing result. Careful cutting and extraction allowed for continuity of veins and movement through the whole room.

"An homage to Carrara and a testimony of all the great things we can do as human beings."
Patrick Jouin



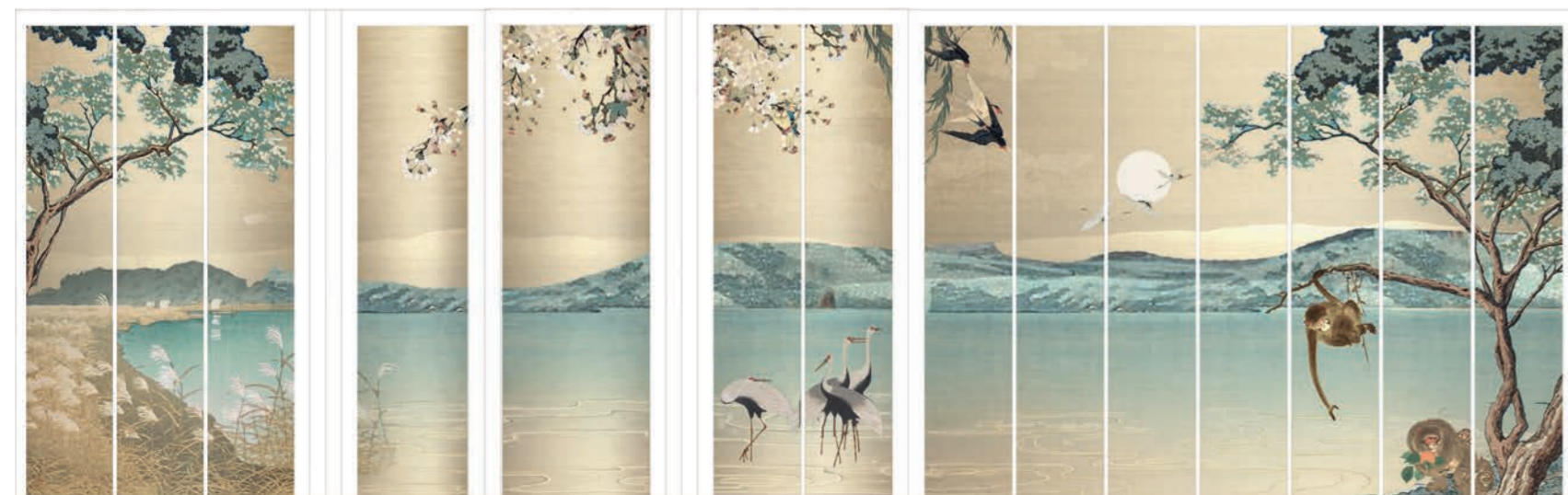
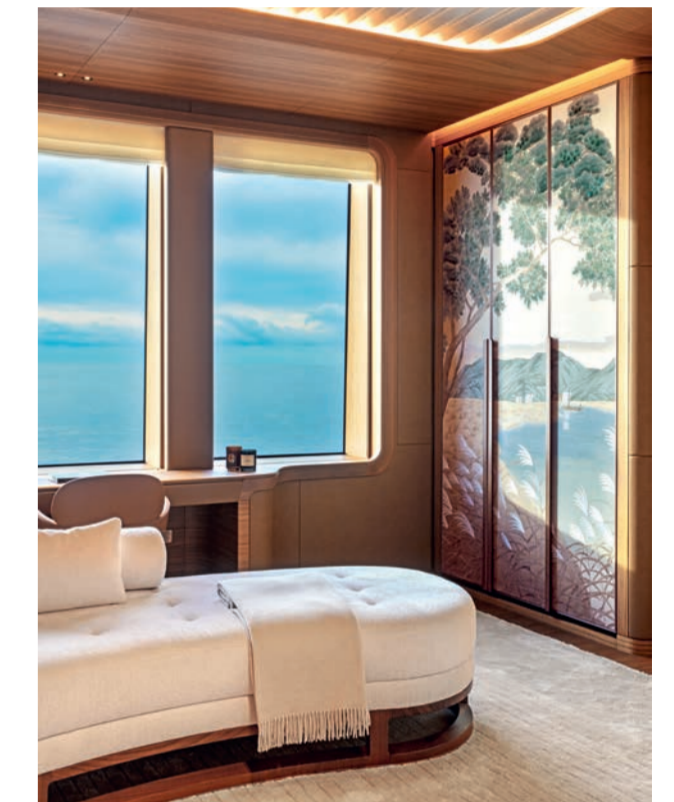
Curving wood

Instead of assembling straight sections of wood, we used heat and pressure to bend the wood. The result is much stronger as it dissipates and redirects forces, and the material is placed only where it is necessary. While being technologically sophisticated, it also reminds us of the trees from which the wood came, with their flowing curves. The result creates a calm, seamless aesthetic that clearly represents our age.



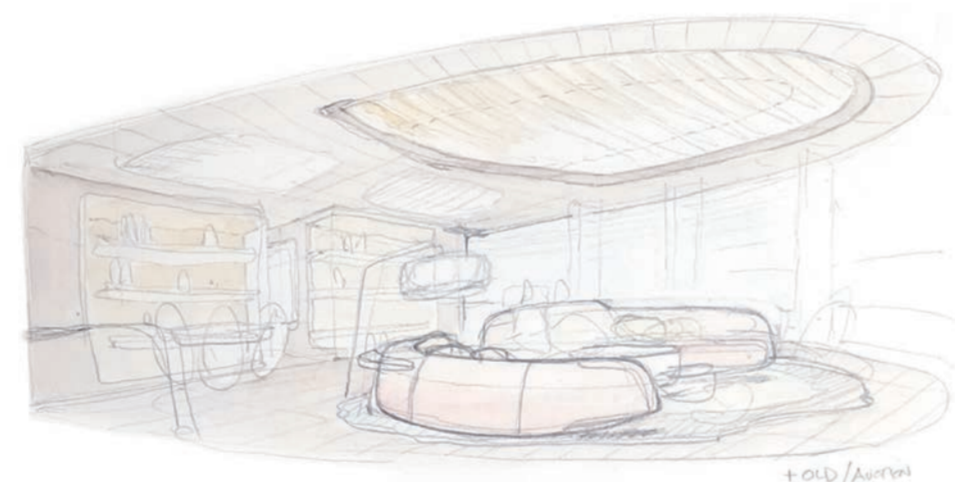
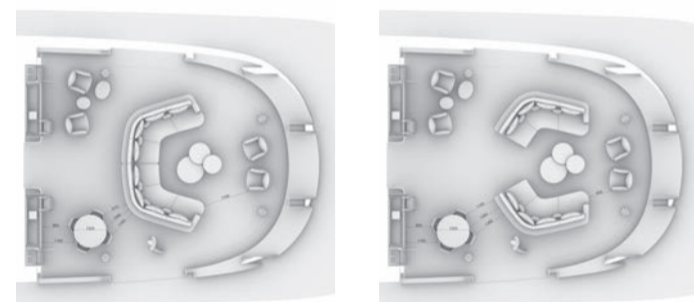
DRESSING

Sublime, simple and elegant. The dressing room is the crossroads between the bathroom and the living room. It was conceived as a space that needs to cater to both functions. When the main sliding doors are open, it extends the living room. Its decorative walls give it the feel of a small salon, with its desk and custom daybed. Behind the beautiful embroidered silk walls is concealed the dressing room. Functional, yet an exquisite moment. The artwork was created by the studio and realized by De Gournay. It was conceived as a continuation of the Asian theme that runs through the boat. A calm landscape seen from the living room changes once in the room, revealing flowers and a playful mascot.





LIVING ROOM



LIVING ROOM

While the endgame of luxury yachting remained unchanged, what if it could be done better? Is there more that we can do to enhance the user experience? How can a predetermined volume yield more space and comfort? What if we go beyond established thinking and begin to see both luxury and discovery with fresh eyes?

The upper deck showcases some of the strongest innovation of Kenshō. The deck is an ode to nature-oriented life on a sailboat, with unprecedented views connecting the aft deck the full length of the boat to the bow deck, as well as across the width of the boat, captivating visitors with the exterior views. The deck is conceived as one fully connected, multifunctional space. External decks meld with the interior. Internally the deck is split into three spaces but are connected and function as one. The result is undreamt-of quality of space and experience. While other boats reserve this kind of relationship for the smaller sun decks, Kenshō pushes the limits and allows for a more pronounced variety of spaces and experiences due to its revolutionary design.

The 85m² main living room is one of the masterstrokes of Kenshō's design and configuration. It is an unprecedented space in a position normally dedicated to the captain and the crew. The panoramic, full-height glass allows for views in the direction of travel, reconnecting with the essence of exploration and yachting.

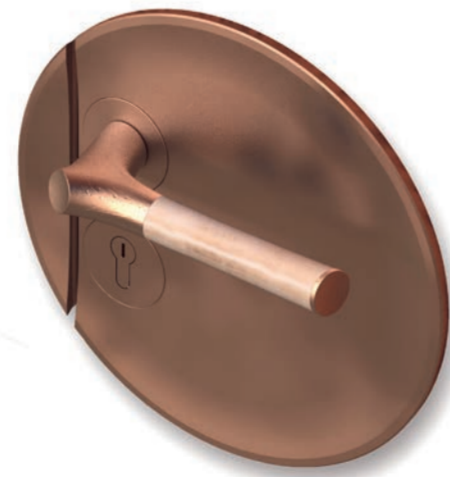
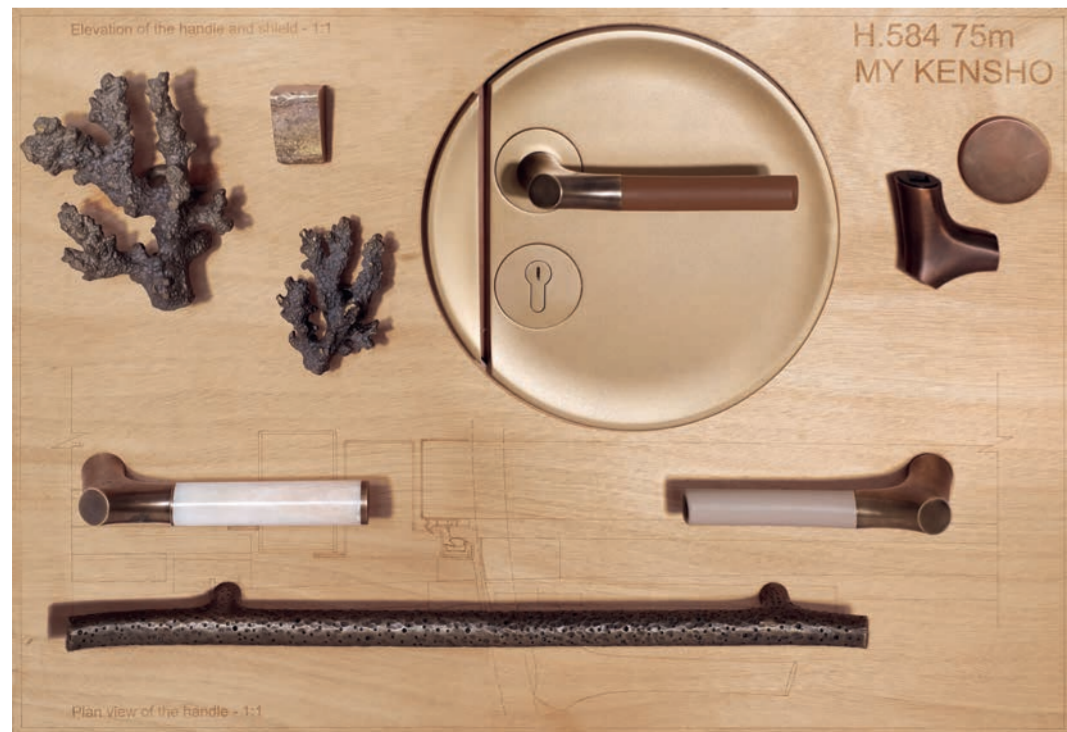
The interiors take into consideration this important position within the boat and are inspired by maps and navigation, translated into abstracted relief maps in the ceiling and silk carpets. Custom furniture that can be re-configured for different social gatherings add yet another possibility for memorable moments between the owner and his family and friends. The mood of exploration and history are further echoed in the custom-designed lamps inspired by old hurricane lamps, part of sailing history.





CORRIDORS

The prevailing characteristic of each of Kenshō's corridors is a sense of continuity and space. Generous 2.7m-high hallways are lined with sculpted teak and carved leather artwork by British artist Helen Amy Murray in a soft chromatic palette, echoing the tones that can be found within each of the vessel's spaces. The artwork is evocative of sea vegetation softly moving in the waves. Each room is entered via a slightly concave wooden vestibule in the shape of a shell.

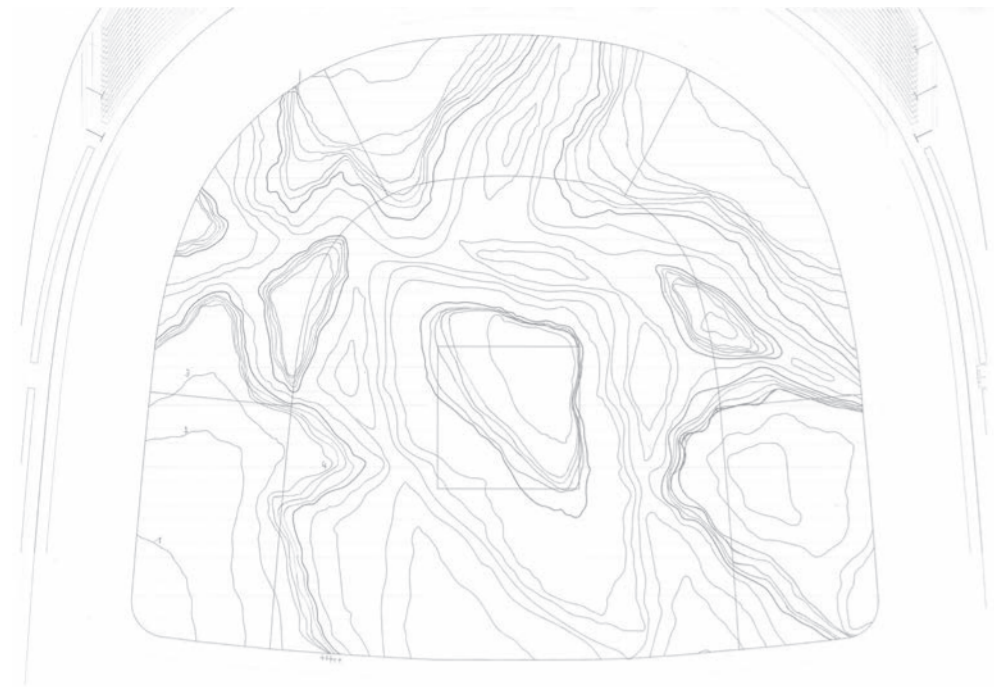


Natural inspiration for functional design

Continuing this quest for honesty of materials and create a rich harmony that extends to the useful, the doors are equipped with custom bronze cast handles inspired by the natural sculptural forms and precious nature of coral. Set in a small inlaid metal shield, these handles are covered in leather or onyx to create a sensory experience for sight and touch.



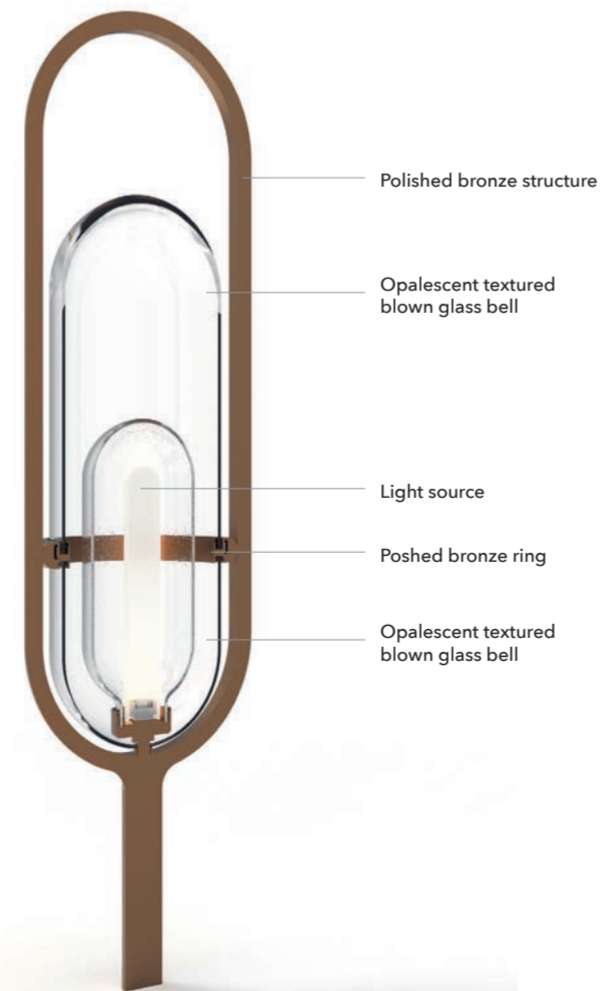
SALON



Above the sea, the ceilings are inspired by relief maps charting the world's oceans reinterpreted in soft and warm beige fabrics, evoking distant horizons yet providing a sense of peace.



© Bernard Frize



Paul Jenkins



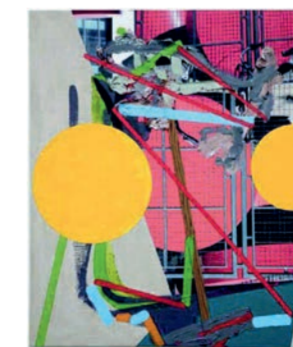
Michel Pérez Pollo



Jean-Baptiste Bernadet



Patricia Reinhart



James Hyde



Dirk de Bruycker

SALON

"We have curated a restrained palette of natural tones, rather than designing each space to outdo the previous one," says co-founder Sanjit Manku. "Continuity was very important for this project, serving to translate that feeling of calm and refuge into material form. So we've used teak and light carpets underfoot, different leathers on the walls and a mixture of wood and fabric ceiling panels."

The whole upper deck was conceived as one large open space divided into three chapters. The salon at one end, the living room at the other, and a gallery that links them.

Located aft, the salon's smaller proportions and position make it more intimate and conducive to different kinds of exchanges than in the living room.

Artworks

Art was an integral ingredient for the boat; it was sometimes placed on the surface and at times integrated into the leather wall panels. Art pieces were curated and commissioned from artists across the globe, with each piece specifically chosen for each room, adding culture and history to the design. Pieces by Bernard Frize, Patricia Reinhart, Dirk de Bruycker, Michel Pérez Pollo, Jean-Baptiste Bernadet, Paul Jenkins, James Hyde and Alicia Viebrock.



DINING ROOM

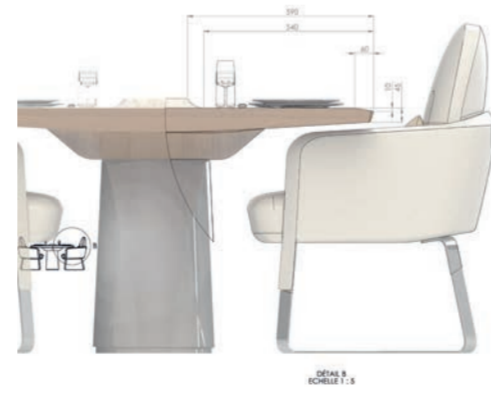
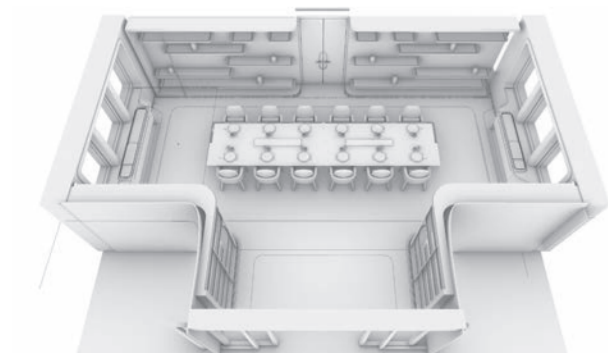
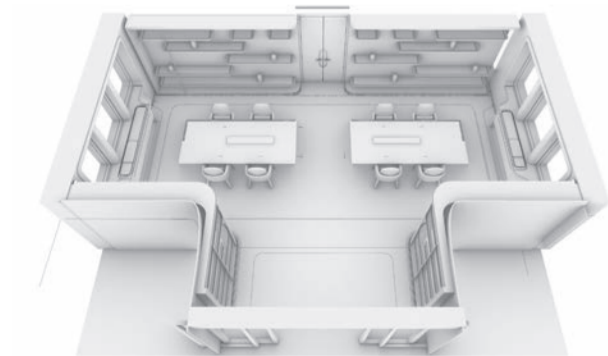
DINING ROOM

A yacht's dining room is a tricky space. Infrequently used, guests generally prefer to take advantage of one of yachting's best experiences - outdoor dining. But what if the space allocated to indoor dining lent itself to daytime use as well as night? What if it was not just a dining space, but also a library, a physical logbook of all the ship's explorations around the globe?



Onyx Console

Anchoring stone, symbol of protection and strength, onyx has naturally been integrated into the interior design of Kenschō. The translucency of onyx absorbs the natural light and brings a subtle and luminous atmosphere to the living room.



Customs chairs & tables

No one wants to walk through an empty dining room. But walking through a library that transforms into a dining room is another story. To accommodate this, the custom table can be separated into two tables during the day for groups or anyone needing some space apart. The two tables on their pedestal bases can then slide back together to form a festive table for 12. The custom dining chairs designed by Studio Jouin Manku complete the ensemble.

Curiosity cabinet

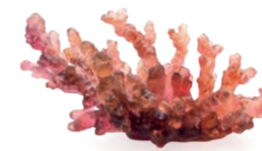
Bringing together a collection of private memorabilia, cultural artifacts and objects that recall the myths and allure that the seas have held for people since the beginning of time, to create a central place of storytelling and entertainment. Kenschō's dining room is just that. The reliquary of history in a space that is multifunctional yet never forgets its purpose to entertain and dazzle.



Penumbra
Hanne Enemark & Louis Thompson



Old nautical chart of Cassis
Atelier 27



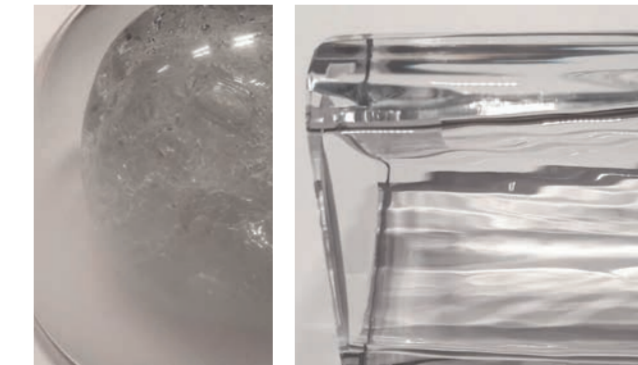
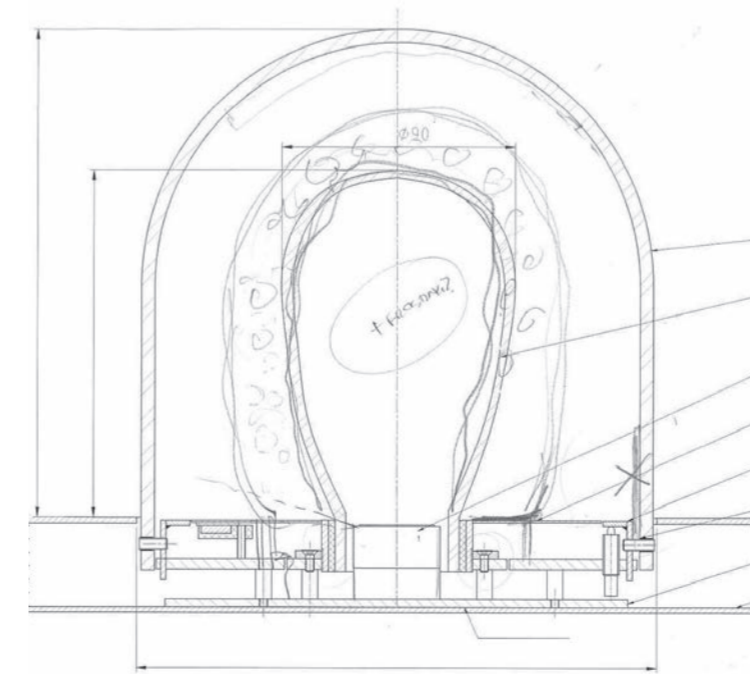
Coral sculpture
Daum



Antique Amphora
Atelier 27



Navigational octant
Atelier 27

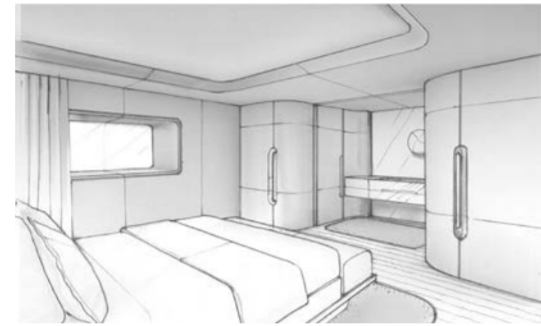
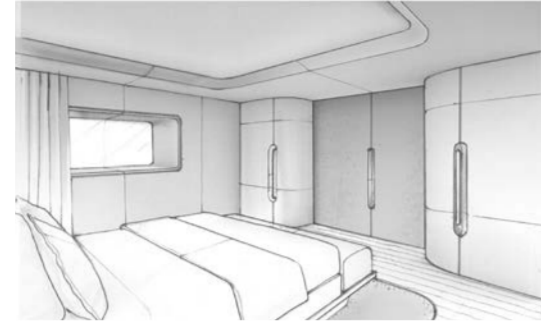


In the center of the room is a large opening filled with light and reflections. Our personal solar system is composed of crystals that range from clear to frosted to bubbled. They sparkle, but also give the room a warm glow.

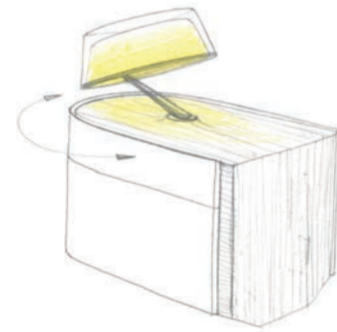
GUEST CABINS

An overriding sense of volume and space is the dominant characteristic of each of Kenshō's lower deck cabins. The custom silk representation of the *Ginkgo biloba* leaf behind the bed has been designed by Jouin Manku studio and manufactured by Tessitura Serenza as an invitation to restorative retreat. The traditional safety of nautical teak, used on the floors and ceiling, is softened with fabric-lined walls and silk carpeting by Diurne in Paris. The recessed relief in the generous ceiling height is realized in teak for the bathroom and Alcantara for the bedroom. Forms are rounded for both aesthetic and practical comfort. The room extends past the twin storage wardrobes to a credenza in onyx.

Designed to optimize the available floorspace, the bedrooms extend almost imperceptibly into the bathroom. The onyx credenza serves both. The bathroom can be closed off for privacy when required. Doors for the shower on the left, toilets on the right, are made from fabric sandwiched between glass. The design's principal objective of more space is achieved in a palette of soft materials.



- polished bronze ring
- metallic mesh or fabric inner lampshade
- textured thick blown glass outer lampshade
- polished bronze ring
- rotative polished bronze stand
- teak wood



© Bernard Frize





Art Story

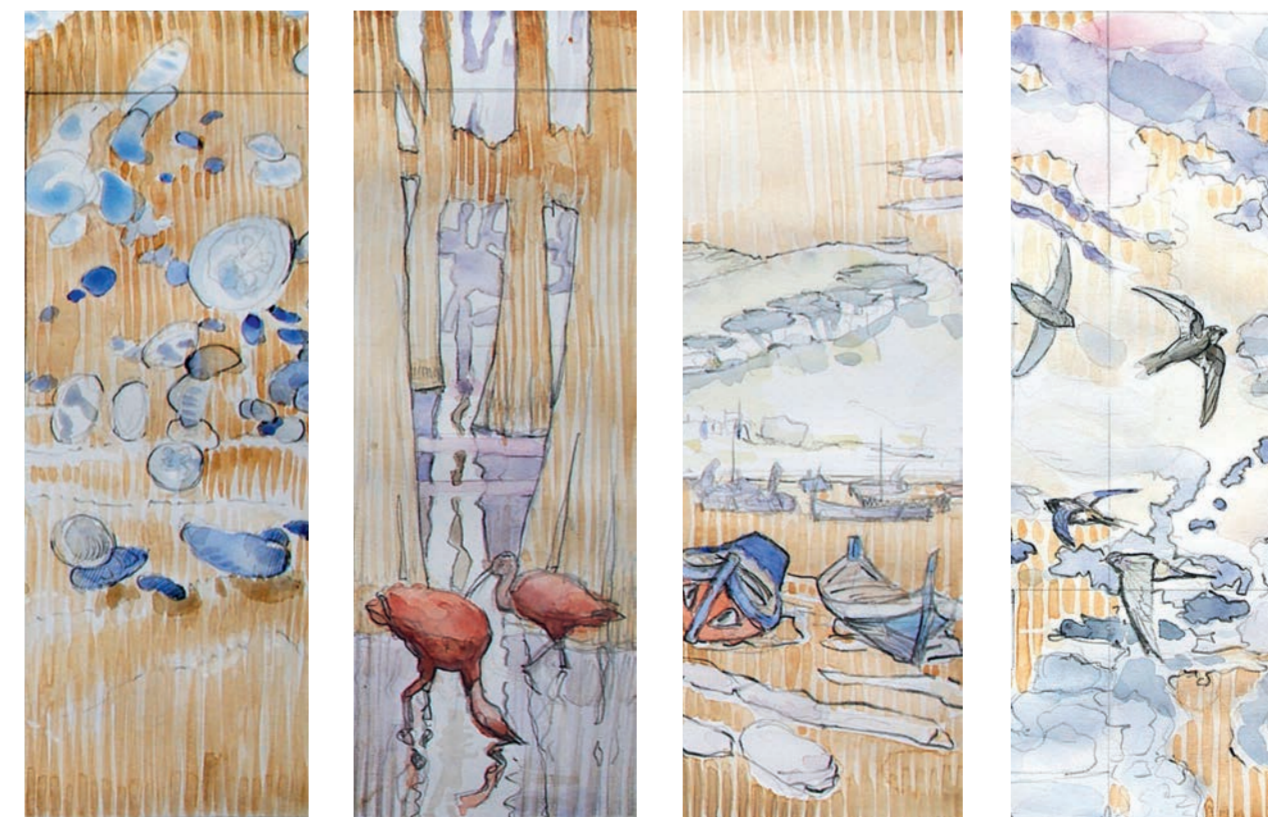
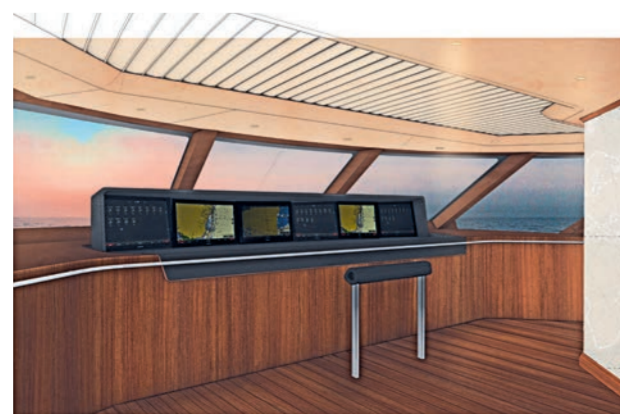
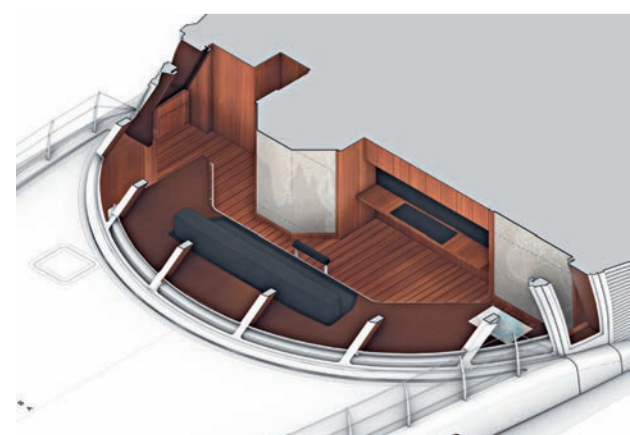
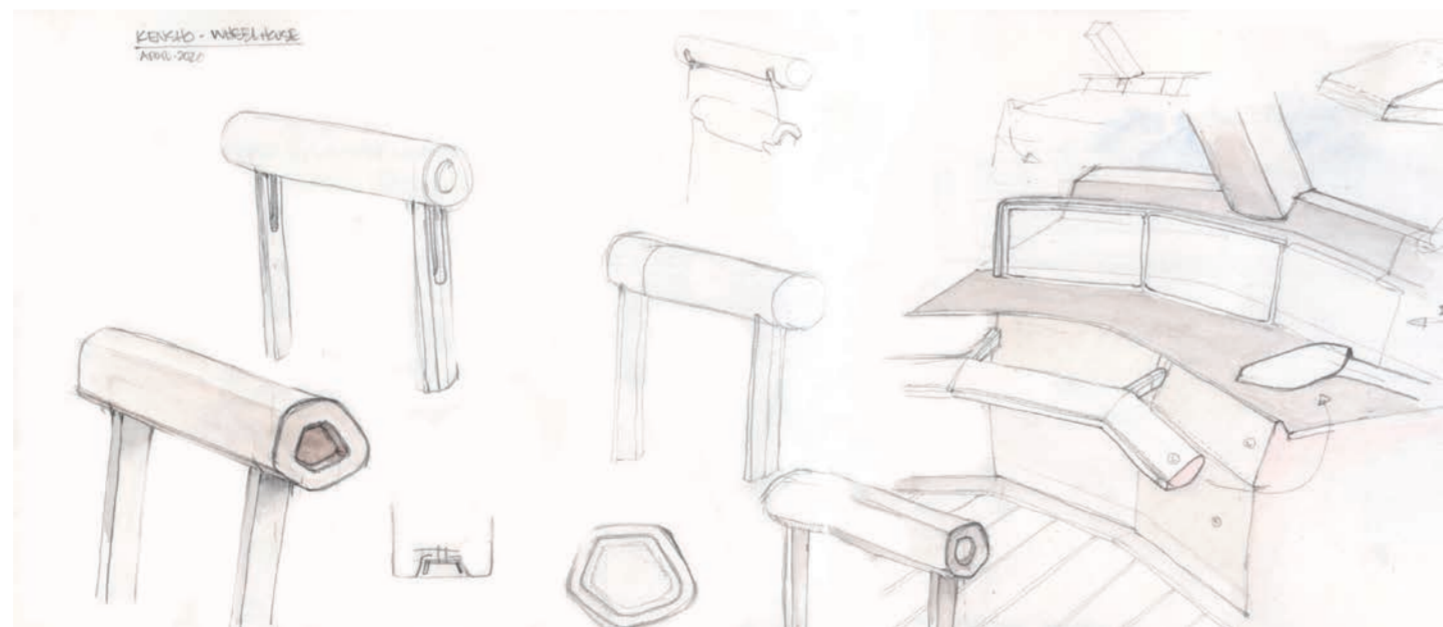
The bathrooms on the different levels of Kenshō are designed to present a layering of experiences that become greater when combined. The experience and story are visible through Axel Sanson's intricate work on the walls of each bathroom. The decor of each room varies according to the level on which it's located and its relationship with the horizon. The lower deck is inspired by life at sea, the main deck by the horizon - part waves, part sky. The sun deck tells the tale of the sky above the sea and the incredible birds that animate it, while the upper deck is dedicated to culture, to humankind's use of the sea to voyage beyond the horizon.



WHEELHOUSE

"The Kenshō wheelhouse is the embodiment of the perfect marriage between our interior design aims and the technicity of a yacht. It is the place that guides every decision that is taken in navigating this beautiful vessel into the uncharted territories of fantasy."
Sanjit Manku

Strategically positioned on the forward portion of the main deck, the wheelhouse allows clear visibility forwards for the captain and crew, while leaving the full view ahead for the owner and guests on the deck above. Thus, both captain and owner enjoy unobstructed views while sailing freely on the open sea.



Lower Deck

Main Deck

Upper Deck

Sun Deck



Axel Sanson

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Patrick Jouin
Jacques Goubin
Bénédicte Bonnefoi
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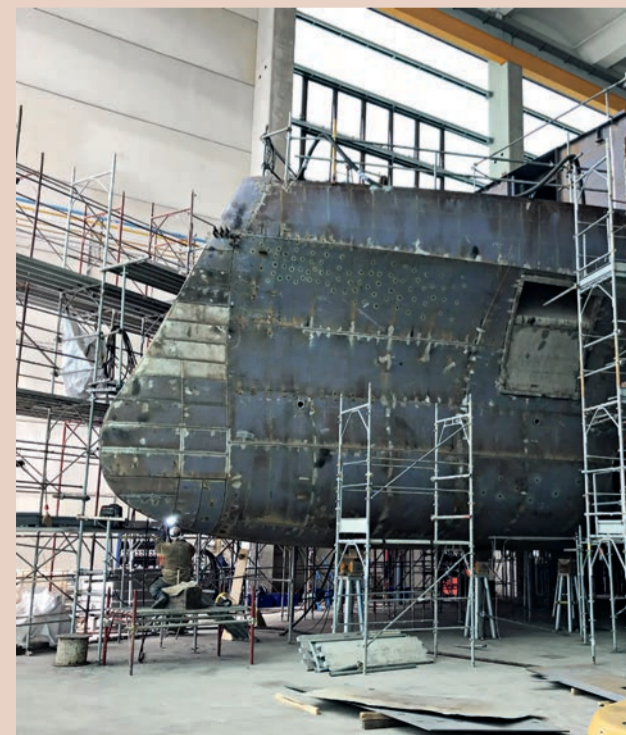
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THE ITALIAN SEA GROUP Shipyard

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JOUIN MANKU

They are looking for what might be called the sublime or the extraordinary in their projects, whether in architecture, interior design, or design. They seek emotion. They are Patrick Jouin and Sanjit Manku from Jouin Manku.

“We are both makers, we work in connection with the hands, the brain and the heart. We communicate from there,” says Sanjit Manku. The two designers share the same taste for structural engineering, architecture, design and fashion. These worlds, for them, have no borders. “We place ourselves in the lineage of humanists, architects, craftsmen, artists, sculptors of the Renaissance. Everything counts, everything interests us, we are curious about everything,” explains Patrick Jouin. They touch on everything, to create complete things. They are passionate, demanding, and like to consider the smallest detail. They work at all scales – from the ceiling to the teaspoon, the stairs to the doorknob – always from drawings. “What is astonishing between us and drawing is that there is no ego,” says Patrick Jouin. “We can take over each other’s drawings indifferently. The result is better than what we would have done alone.”

What the two creators are looking for is not just the shapes, but more a feeling, an atmosphere. They are looking for a sensation, a choreography, a sequence, whether surrounding an object or a space. What is fundamental to them is that each project be different because it is born of its own context. Patrick Jouin even goes so far as to talk about the psychology of space: “What is important is the emotion generated by space. It is big, small, square, dark, tall... All these elements create animal emotions in each of us. This is the basis of what we are given at the beginning or what we are going to create.” They will create with it. They will look for materials, architectural elements, stairs for example, objects that will vibrate the strings of the place in an orchestration of their own.

Their recipe? “Each time, we tell ourselves a story, by trying to put ourselves in the shoes of the people who will live the experience. Whether at the Montparnasse train station, walking down the stairs of a house in Kuala Lumpur, going to the Biome offices or dining in one of Alain Ducasse’s restaurants. Each time, we imagine the emotions that we, and anyone else, would be likely to experience.” Sanjit Manku adds, “It’s the choreography of emotions.” It is more than a quest for beauty. “When we design a swimming pool in London, it is not the material or the color that matters to us. We want to create a world that goes beyond the pool itself, a sort of poetry. It would be reductive to speak of an architectural or design firm. We are also good craftsmen,” says Patrick Jouin. “We have the ability to work with different materials in all their nuances and subtleties.” Artists, craftsmen, architects, designers... Their media are multiple, and they use them to create “what is more like a work of art. Let’s be honest,” admits Patrick Jouin. The designer also supports the idea that it is necessary to go beyond form and function, contrary to what the modernists claim. Regarding the emblematic Maison du Peuple in Clichy, whose rehabilitation has been entrusted to them, Patrick Jouin says, “To say that the building is purely functional does not seem totally accurate to me. This building expresses a real quest for light. It is a church of modernity.” For him, the creator must return to a more human, more sensual, more complex dimension to move from the functional to the sublime.

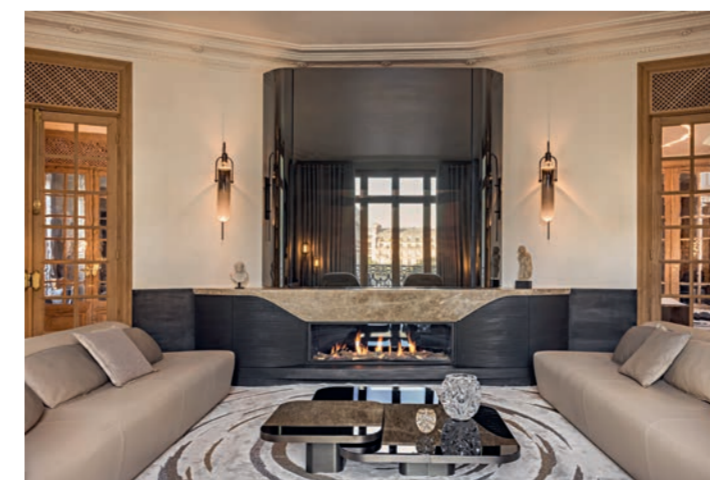
Emmanuelle Graffin

This project is based on passion and exploration. We would like to thank the owners of Kenshō who invited us on their great journey. Their personal implication and enthusiasm for every idea, space and detail was a constant source of inspiration for our team. Working on such an exciting project has been a great honor for us.

We are also grateful to the Boat International jury, who awarded Kenshō three prestigious titles: Best Interior Design for Motor Yachts 500GT and over, Displacement Motor Yachts 1,500GT and over, and Motor Yacht of the Year. This recognition marks an important milestone in our creative journey.



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Maison 3B



Van Cleef & Arpels' Seoul Maison

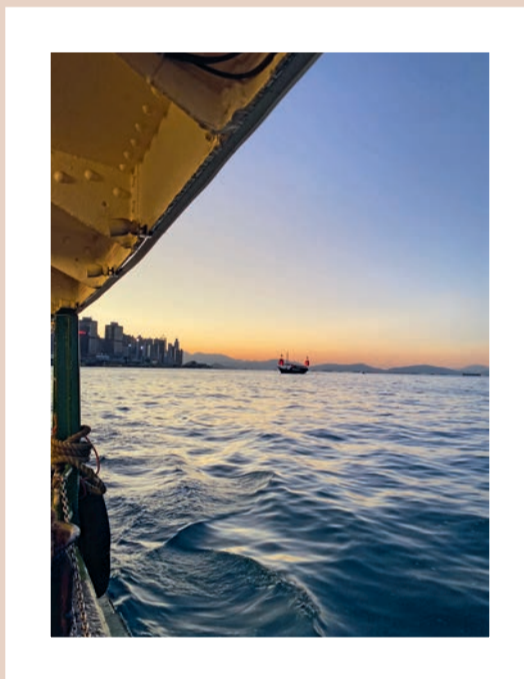


La Mamounia

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...



Jouin manku

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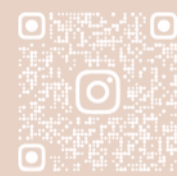
LE JOURNAL

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